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Ames Library 10th Anniversary

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2002

The School of Music Convocation and Celebratory Competition

The Ames Library

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The Ames Library

presents

*The School of Music
Convocation & Celebratory
Competition*

Beckman Auditorium

January 31, 2002

4:00 pm

IWU

The Ames Library

School of Music Convocation & Celebratory Competition

As a special way to welcome the Music Department into The Ames Library, the library faculty along with the Music faculty invited student composers to submit musical works celebrating the grand opening of The Ames Library.

The criteria for submission:

- * Length of performance: 5—10 minutes
- * Medium: Space limitations necessitate chamber music proportions (1-8 performers). While works incorporating contemporary technology are especially welcome, all musical styles and media are eligible.
- * Submissions should include a personal statement by the composer explaining the inspiration or intent of the composition.
- * Composers are responsible for the preparation of score and parts and for securing and rehearsal of performers for the inaugural concert.

The Ames Library is proud to present *Inspiration for Dedication*, A String Quartet composed by Dennis Breier, Class of 2004 and *The Meld* composed by Colin Brock, also Class of 2004.

Introductory Pieces

Toccata (1949) Roy Harris (1898-1979)

Tony Brent, Piano

An die Musik, D. 547

Franz Schubert (1797-1828)

Elizabeth Anderson, mezzo-soprano

Maxie Scifres, Piano

Two Movements from "Metamorphoses after Ovid" Benjamin Britten (1913-1976)

I. *Phan*

II. *Phaeton*

Fernando Carrillo, Oboe

Celebratory Competition Pieces

Dennis Breier (2004)

Inspiration for Dedication, A String Quartet

Emily Meyer, Violin I

Benjamin Weber, Violin II

Jacqueline Lueken, Viola

Edward Stevens, Violoncello

Colin Brock (2004)

The Meld

Matthew Croisant, Clarinet

Sarah Evans, Clarinet

Jennifer Marshal, Clarinet

Kimberly Workman, Clarinet

Nazli Yetgen, Clarinet